

# A.U.G.

## NEWS

### A Special Edition of *AMIGA Workbench*

Journal Of Amiga Users Group Inc.  
GPO Box 684E Melbourne 3001.

**July 1993**

**\$2**

#### MEMBERSHIP PROMOTION

*All members are invited to help promote AUG and increase our club numbers. This has the advantage of helping club finances. Basically the more people in the group the cheaper it is to run and provide a wider range of facilities.*

*We have been encouraging "sign up a friend" recently and the winner of a free membership will be drawn in August at the AGM.*

*The AUG committee is now asking ALL club members to help promote the Amiga Users Group by advertising our existence with a prepared brochure. Inside the back cover of this issue is a notice complete with a membership application form. We ask you (YES YOU !!) to photocopy this single page and distribute it wherever you think appropriate....*

*School Noticeboards,  
Library Noticeboards,  
Milk Bar and other  
community noticeboards,  
Doctor and Dentist  
waiting rooms,  
Railway Stations etc.etc.*

*Use your imagination, good luck + thank you, we can all benefit from this.*

#### *INSIDE :*

##### **Success !**

Results of Annual fund-raising auction

##### **Elections.**

Notice of our Annual General meeting and election of a new committee. Time to have your say or even put your own name forward.

Also minutes of last years AGM.

##### **Special Keyboard Offer.**

Review of a Yamaha music keyboard being offered at an excellent price.

##### **SIG Reports**

Special reports from Music SIG, North West and Holmesglen area groups.

##### **Fresh Fish**

Information on the latest offerings from the Public Domain library Fred Fish collection.



# AMIGA USERS GROUP INC.

P.O. Box 684E Melbourne 3001, Victoria Australia.

## Who Are WE?

The Amiga Users Group is a not-for-profit association of people interested in the Amiga computer and related topics. We DO NOT condone software piracy. We can be reached via an answering machine at: **527 1995**

## Membership

Membership of the Amiga Users Group is available for an annual fee of \$30. Membership forms are available from AUG and in this Journal. Send completed form with a cheque or money order for \$30 to the address above.

## Disk and Book Library

AUG has an extensive collection of Amiga Related Books, Magazines and Tapes. Disks from our Public Domain library are available for \$2 each on your own disks or for \$4 each on AUG supplied disks, which includes postage. Details of latest releases are printed in this Journal and a catalog disk is available.

## Member's Discounts

AUG negotiates discounts for its members on hardware, software and books. Currently, Technical Books in Swanston Street in the city offer AUG members 10% discount on computer related books, as does McGills in Elizabeth Street. Another World computer shop in Coburg, MVB Croydon and Computer Magic Moonee Ponds offer good deals while Maxwells of Abbotsford offer 10% off RRP on all software.

## The Bulletin Boards

The AUG operates Bulletin Boards devoted to the Amiga. They can be accessed 24 hours a day on the numbers listed below: Parameters should be set to 8 data bits, 1 stop bit and no parity.

AmigaLink-I = 792 3918  
Ratz = 553 0305

## Amiga Central

Line 1 (up to 2400) = 499 2798  
Line 2 (9600 and above) = 499 4908  
\*\*\*\*Note these new numbers\*\*\*\*

## CLUB EVENTS

For details of club events and meeting dates, check the A.U.G. calendar on the opposite page and SIG reports for meeting times.

An entry fee is charged by the groups to cover the cost of hall rental and light refreshments. Meeting times and directions are listed in the rear of the Journal.

## Back Issues of Workbench

All back issues of Amiga Workbench are now available, for \$2 each including postage. Back issues are also available at meetings.

## Workbench Contributions

Articles, papers, letters, drawings, cartoons and comments are actively sought for publication. Contributions may be sent in on disk, paper or uploaded to Amiga Central in the area set aside for this purpose. Please send your contribution in text-only, non-formatted if they are on file and remember to include your address for return of disks. Deadline for articles is the first week of the month preceding Publication. Contributions can be sent to: The Editor, AUG, PO Box 684E, Melbourne 3001.

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## Advertising

The Amiga Users Group accepts commercial advertising in Amiga Workbench subject to available space. Contact the Editor or Advertising Manager for rates and conditions.

## The Amiga Users Group Committee

Co-ordinator	- Peter Barton	850 9250
Ass. Coordinator	- Jim Lewis	(018) 39 2099
Secretary	- Andrew Breeden	569 0632
Membership	- Jeff Kirkland	571 0078
Treasurer	- Arnie Robbins	808 0551
Meeting Chair	- Ward Horsfall	596 3443
Book Library	- Nick Diakoumis	523 0953
P.D. Disk Library	- Pat Heuvel	752 9483

## NWAUG Committee (PO Box 25, Coburg 3058)

Co-ordinator	- Rohan Safstrom	326 0995
Ass. Coordinator	- Frank Lowe	326 1525
Treasurer/Mem	- Greg Rowbury	484 3909
Meeting Chair	- Hugh Leslie	489 1584
Book Library	- Darrel Butcher	(057) 83 1772
Disc Library	- Alan Cheng	380 5588

## SEAUG Committee

Co-ordinator	- Dick Bartholemew	589 5862
Ass Co-ord	- Chris Quonoey	569 9390
Secretary	- Robin Whitehead	555 4757
Treasurer/Memb	- Tom Barath	888 1304

## Club Services

Amiga Central	- Gary Gajic (7pm - 9pm)	497 3949
A-link 1	- Bohdan Ferens	792 1138
Workbench	- John Rowley	527 7126
Advertising	- Paul Jenner	360 0257

## A.U.G. Help-Network

Here is a list of AUG members who have volunteered to share their knowledge/experiences with others. If you want to help and have your name listed here please contact the Editor. They are not listed in any order or priority. Please **keep contacts to reasonable hours** (6 - 9 pm unless otherwise noted) and remember the basis of this service - they are volunteers.

Introduction to the Amiga / Prowrite	Rudy Kohut	- 807 3911
Amiga Basic (Advanced)	John Elston	- 375 4142
Amiga; A/C & AMOS Basics	Bill Jordan	- 417 3521
C(Introductory), Professional Page	Mal Woods	- 888 8129
C (Advanced)-AZTEC	Andrew Gelme	- 645 1744
C (Advanced)-LATTICE, TeX	Eric Salter	- 853 8857
DeluxePaint Cycling, MIDI music	Norm Christian	- 798 6552
Music, Audio Sampling, MIDI	Neil Rutledge	- 555 6870
Beginners Help Line	Russ Lorback	- 802 9333
Beginners Help	John Barlow	- 551 4760
Superbase, Bridgeboard	George Wahr	- 376 6180
Amiga Art	John Barlow	- 551 4760
Graphic Arts - DPaint, Sculpt, etc	Joe Santamaria	- 383 3509
Modula-2	Peter Evans	- 584 2765



## Why a "Special Edition" ?

This months newsletter is in a different format for a number of reasons. For some time we have wanted to try an issue printed on A4 size paper and with simpler stapling. This has the advantage of lower costs and easier control over the number of pages in an issue. As you will also notice, most of the content is related to club activities - it is more like a newsletter than a magazine.

We would like your opinions. Please let us know what you think, what do you like ? - what do you hate about this format.

Next months issue will be more like our usual magazine style and number of pages.

*Lester McClure*

## BITS + PIECES

### AUCTION - AUCTION

The June AUG fund-raising auction was a success financially and an entertaining event. More than \$1,200 total was raised from the sale of donated goods and commission on private sales. This will help stabilize club funds and is an encouragement to reward the efforts of all who helped organize the event. A special thankyou to Arnie Robbins who did a tremendous job as auctioneer until finally even his voice ran out.

Thankyou also to everone who donated goods to the club, now what can we find NEXT year to clear from our cupboards.

WE APOLOGIZE for any confusion caused by incorrectly advertising the auction in last months newsletter as being in July, the outside cover and previous edition fortunately had the correct date.

### PRODUCTION CREDITS

*This issue edited and published by Lester McClure with assistance from Jim Berry, John Rowley, Neville Sleep with contributions from Norm Christian and SIG co-ordinators for MUSIC, NWAUG and Holmesglen.*

*Printing - Justin Deeley.*

*Late News - July Holmesglen meeting, Norm Christian to demonstrate Bars & Pipes Professional.*

### AUG ACTIVITY CALENDAR

*Tuesday July 15th. Art SIG*

*Sunday July 18th. Holmesglen meeting*

*Monday July 19th. Music SIG*

*Wednesday July 21st. NWAUG meeting*

*Wednesday August 4th. NWAUG meeting*

*Tuesday August 10th. SEAUG meeting*

*Sunday August 15th. Holmesglen Meeting*

*Monday August 16th. Music SIG*

*Tuesday August 17th. Art SIG*

*Wednesday August 18th. NWAUG meeting.*

### NEXT MONTH

*Financial statement for AUG 1992-93. Co-ordinators report and comments/reports on 1993 World of Commodore show.*

High Speed Data/Fax  
Modems.

V.32bis Int.(IBM) No Fax \$426

V.32bis Int (IBM) With Fax \$469

V.32bis Ext. No Fax \$508

V.32bis Ext. With Fax \$549

All Fax Modems come with  
software.

**Call PCM Computers**  
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# Notice of Annual General Meeting

The Annual General Meeting of the Amiga Users Group Incorporated will be held on Sunday 16th August 1992 at Holmesglen Conference Centre, Chadstone at 2:30 p.m.

*The purpose of the Annual General Meeting (AGM) is to report on the group's activities and financial situation and to conduct annual elections to select a new committee for the next 12 months. ALL committee positions are to be declared vacant and financial members of AUG can nominate themselves, or other members, for the position(s). Nominations can be made in writing prior to the AGM and should be addressed to The Secretary, Amiga Users Group Inc. Please include the name and signature of the person nominated and the title of the position nominated for.*

The following is a summary of the duties for each of the committee positions. Please contact existing committee members if you require more information.

**Co-ordinator (President)** - Has the responsibility of overall co-ordination and control of the groups activities. This position offers an opportunity for any member of AUG to become strongly involved and help set the future direction of the group.

**Assistant Co-ordinator (Vice-President)** - This position exists primarily as a support to the co-ordinator but has in the past taken on the specific responsibility of co-ordinating the SIG groups and special activities undertaken by AUG and its members.

**Meeting Chairman** - Is in general required to organize the events at the AUG monthly meetings and with assistance from other committee members arrange demonstrations and displays of items considered to be of interest to general group members.

**Secretary** - Performs the usual functions expected of the secretary of any club or user group such as general correspondence, collection and distribution of committee meeting minutes and booking of meeting rooms.

**Treasurer** - Again a fairly traditional position involving the management of the daily finances of the group e.g. collecting and banking of funds received from P.D. disk sales, membership payments etc.

**Membership Officer** - Responsible for managing membership of the group by collection of dues, updating of database and issuing of renewals.

**General Member** - In addition to the above formal positions there are four general committee positions to cover the additional requirements of helping to run a group the size of AUG.

The positions of Newsletter Editor, Software Librarian, Book Librarian and Purchasing Officer can be held by ordinary members of the group and are usually selected by the AUG committee. The group would also fail to operate without the support and work put in by the co-ordinators of the Special Interest Groups.

This summary is offered as a guide only and is not to be considered a formal position description, the rules of the association define the specific requirements in more detail. Please consider nominating for a position which interests you - the existing committee members are willing to help you get started in your new job and welcome anyone wishing to support AUG by getting involved with the management of the group. The committee meets once a month to discuss group business and apart from this most other duties can be handled by phone contact or at the main monthly meeting. ■

**So**, you have read the notice of Annual General Meeting and the description of positions available on the AUG committee and your response is "well what do **THEY** want **ME** to do about it?"

## PLEASE CONSIDER:

The people on the committee are just that - people, not supermen... Like you, they began simply as members of AUG and at some stage decided to help organize the club's activities by volunteering to join the committee for 12 months. The demands are not great, talk with them and remember they will be around to help ease you in to whatever position interests you. Give it a go !! Surprise yourself and find out how enjoyable and rewarding doing something for the club can sometimes be.

The elections are in August and you can nominate for any position on the day - see you there.

Lester McClure.



## Minutes of 1992 Annual General Meeting of the Amiga Users Group

Minutes from AUG Annual General Meeting 16 Aug 92.  
Meeting Start: 2:30 pm.  
Returning Officer: Lester Mc.Clure

Meeting began with an outline of the positions available and a declaration that all positions were open to nomination. A vote was called to allow a candidate to be renominated for other positions if unsuccessful for a position.

*Passed by unanimous agreement.*

The Minutes for 1991 AGM as published in the club newsletter were presented for acceptance.  
Nominated: John Herten. Seconded: John Moran  
*Accepted.*

The AUG Financial Statement for 1991 was presented for discussion and acceptance.  
*Unanimously Accepted*

Nominations were then called for Positions:

### Co-ordinator:

Blaz Segavac

Nominated by: B. Segavac, Seconded: A. Johnston  
Peter Barton

Nominated by: W. Horsfall, Seconded: G. Wing

*Peter Barton was Voted In by a show of hands.*

### Assistant Co-ordinator:

Jim Lewis

Nominated by: B. Segavac, Seconded: C. Tremelling

*Jim Lewis was accepted.*

### Meeting Chairman:

Ward. Horsfall

Nominated by: W. Horsfall, Seconded: C. Tremelling

*Ward. Horsfall was accepted.*

The following people were elected unopposed

**Treasurer:** Arnie. Robbins    **Secretary:** Andrew Breeden  
**Membership:** Jeff Kirkland

The positions of Ordinary Members on the committee were filled after nominations and short campaign speeches:

Alison Aprhys

Chris Tremelling

Blaz Segavac

Chris Quonoey.

## MVB Computer Supplies

**Second-hand equipment specials.**  
All items come with a 3 month warranty.

Amiga 500s (1MB) from \$300

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Amiga 3000s from \$1650

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Accelerators from \$370 (VXL30-2MB)

All items available at time of advertising  
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Large stock of new accessories, cables,  
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Specialists in component level repairs  
to all computers, monitors and printers  
since 1979.

Authorized Commodore service  
centre since 1986.

# A Very Special Music Maker

## The YAMAHA PSS-51 Midi Keyboard

*Are you looking for a keyboard to use with your Amiga, with maximum features at a minimum price? Look no further.*

In *Workbench* for November 1991 I reviewed the Yamaha PSS-790; it was the best I had seen in its price range at that time. This later model leaves it for dead, but the best news is that (amazingly) the price has not increased, so you are getting a lot, lot more for a modest RRP of \$495.\* I have had mine for several months now, long enough to put it through every test I can conceive, and it has come through with flying colours.

I could wish that the 5-octave keyboard were a little larger than its 7/8ths size, but with a little practice this is tolerable and for those who can't adapt, the solution is to buy a cheap standard size MIDI keyboard to use as a master. If you do that, opt for one with touch response if possible, as the PSS-51 will respond to that although its own keys are not themselves velocity sensitive.

There is a designated drum sound for each of the 61 keys and these are identical with its predecessor and also with the PSR400/500, so MIDI files can be used on all 4 instruments without drum mapping problems. However the PSS-51 tops the lot, because its 9 octave range has been used very intelligently. The 4 extra octaves, 2 at each end, contain sampled sound effects, 40 in all, which can be used to excellent effect for "atmosphere". They include

animal & bird sounds, trains, cars, boats, rain, thunder, wind, etc.

There are 4 special "pads" into which sound effects can be loaded for live playing, and 8 drum pads which will accept both drums & effects. There are also 5 other complete sets of 61 drum sounds each. All drum sounds normally operate on channel 16 but it is possible to assign them to any channel.

The 100 voices are completely different from the previous model. In fact they are virtually a copy of those used by the PSR400/500. This is a distinct advantage, as MIDI files are interchangeable between the instruments. Another (much needed) improvement is that the panel voice numbers and MIDI program numbers are identical, which is very time-saving when editing.

All the voices can be adjusted as to volume, tuning, transposition, sustain, reverb, and (via MIDI) to pan and vibrato. A unique feature is that any two voices can be permanently associated with each of the 80 rhythm styles by means of a registration memory button. By selecting any style and depressing this button, you can choose any one of the 100 voices, together with all its parameters, to automatically play with that style. Additionally, when you change to the alternative style called "bridge", a different voice may be selected. These selections remain in memory even when the keyboard is switched off.

Further, there is a harmony button with 14 different types of duet, trio, repeat and other modifications

which are also retained by the registration memory. In all, the voice variations possible are almost endless. For live playing, the system provides a very quick and flexible way of setting up - all you need to do is remember the style number (one out of 80) and the tempo (if it is not the default) - everything else is automatic but of course has to be set up in advance by you, and these presets can be over-ridden at any time. I have spent countless hours in this task and have stored all the parameters in a data-base.

The 80 rhythm styles are greatly improved and in general very good. A few have been copied from the PSR400/500 but most are unique, with excellent intros, breaks and endings, some of which run to 8 bars. There is provision for synchro start/stop and auto fade in/out. A new and useful feature is accomp volume control. Each auto accompaniment has 3 stages and these determine the degree of orchestral complexity, a very useful feature.

The "vector synth" is carried over from the PSS-790 and works in the same way, enabling a mixture of any 4 voices. The 8-track sequencer is likewise the same, with a capacity for 8 songs in memory at one time. All songs are remembered and become part of a global dump when using the system exclusive command.

The piece-de-resistance of this keyboard is undoubtedly its ability to output via MIDI all the parts of the internal song memory, each on a different channel. This ability is lacking in its big brothers and makes it ideal for computer use.

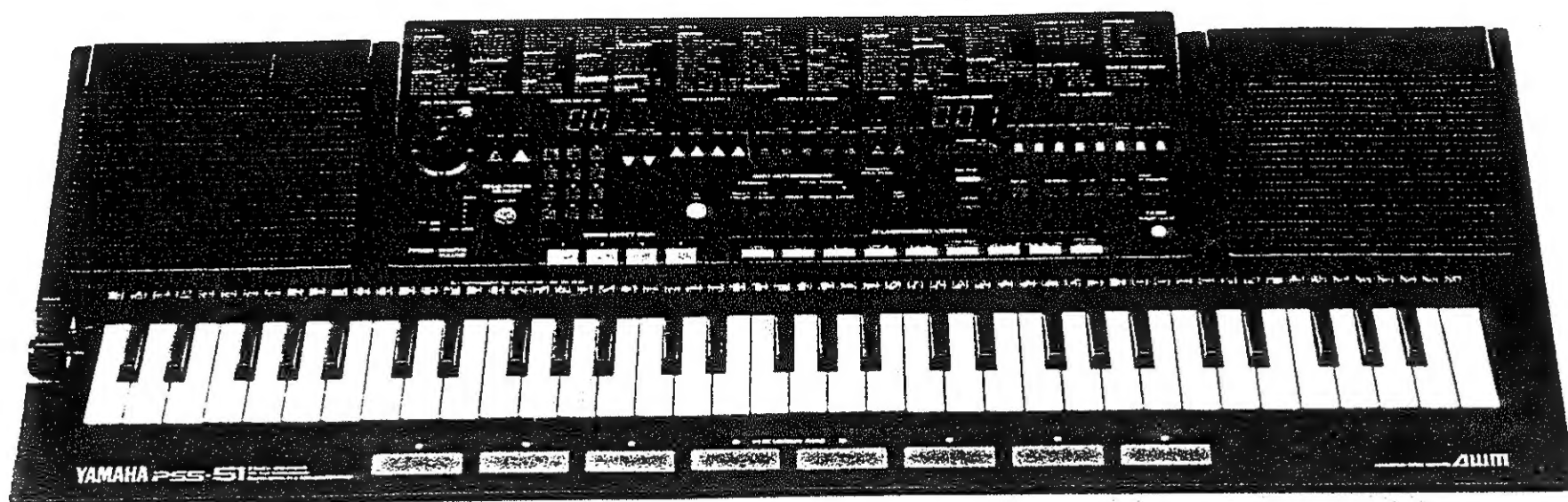
Having set up my songs in the sequencer, I can transfer them in one operation to Bars & Pipes Professional, and then tidy up any mistakes as well as doing the extensive editing for which that program is justly famous. The end results can be quite amazing, limited only by one's imagination.

In conclusion, despite its small size, this instrument appears to have most of the essential features for computer use and certainly outperforms many of the larger ones, irrespective of brand. Dollar for dollar, it is the best keyboard I have ever owned, and I have had many! n

**reviewed by  
Norm Christian**

\* Subsequent to writing this article, Yamaha have substantially reduced the R.R.P. By the time you read this, I predict that stocks will be very low, or non-existent. Shop around, there are bargains out there, if you can find them.





**PSS-51**

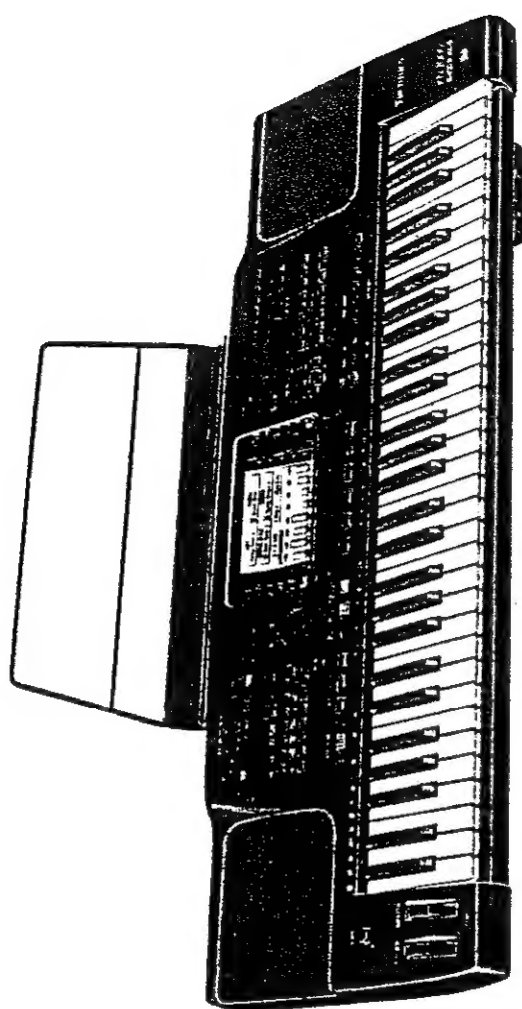
**AWM MIDI STEREO**

**YAMAHA**

An Exciting 61-key MIDI Keyboard with 100 AWM Voices, Vector Synthesizer, 8-track Sequencing, Drum and Sound Effect Pads, and Full Stereo Sound

•61 Keys •8-track Sequencer •Vector Synthesizer •100 AWM Voices •Wheel (Pitch Bend, Modulation, Tempo Change, Accompaniment & Tempo Change) •Auto Accompaniment with 80 Preset Styles •MIDI •8 Drum Pads •4 Sound Effect Pads •28-note Polyphonic (max.) •Stereo Sound •Demonstration Feature •776 mm (W) x 302 mm (D) x 141 mm (H) •4.6 kg

**\$ 499 - LIMITED QUANTITY NOW ONLY \$ 295.**  
(sale price for AUG members .... BE QUICK !!)



## SX-KN2000

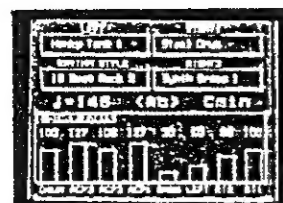
The SX-KN2000 offers 250 New Dynamic PCM sounds, and 200 rhythms, plus a wide range of convenient functions to stimulate your creativity. 18W x 2 high-power output also lets you physically experience the power and thrill of live performance sound.

### Large, User-Friendly LC Display for Easy Operation

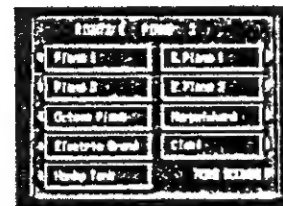
Measuring 86 x 115mm, this display is the largest one ever on a Technics home keyboard, so it's no exaggeration to call it a large, easy-to-read LCD monitor. It features white characters on a blue background, and a modified screen angle for easy viewing. For even more convenience, there's a simultaneous display of sound and rhythm menus, and a Help Menu with operating instructions. Thanks to this user-friendly LC Display, anyone can operate the SX-KN2000 in no time at all!

- 250 New Dynamic PCM Real Sounds (max. 64-note polyphony)
- Large, Adjustable LC Display with Help Menu
- GM and SMF Compatible
- Sound Edit
- Touch Sensitive Keyboard
- 200 PCM Rhythm Patterns
- Lifelike Accompaniment Patterns
- Dynamic Accompaniment
- Music Style Arranger
- Music Style Select
- One Touch Play
- Techni-Chord (New)
- Background Sounds
- Keyboard Percussion & Manual Percussion
- DSP Effect
- 16-Track Sequencer with Multiple Editing Function
- 5-Track Composer
- Pitch Bend & Modulation Controller
- Demonstration Performance
- Built-In Digital Disk Recorder
- MIDI Function (IN/OUT/THRU terminals)
- 36W (18W x 2) High Power Output

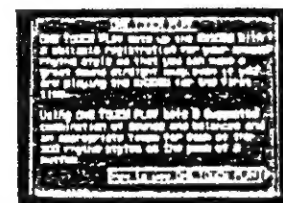
### Examples of LC Display



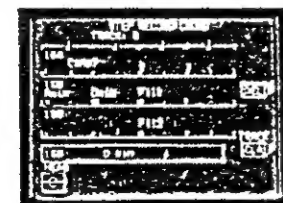
Main Screen



Piano Sounds



One Touch Play Help Menu



Chord Step Recording

**Technics**

**PIANOS  
LUS**

**583 0590**  
**2 STATION ROAD**  
**CHELTENHAM, 3192.**

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North West Amiga Users Group  
is proud to present an

# Amiga Expo

Venue: Moonee Ponds Community Centre  
Mt. Alexander Road, Moonee Ponds

Date: 31st October 1993

For more  
information  
contact:

Frank Lowe  
(HM) ph  
326-1525.

George Wahr  
(HM) ph fax  
376-6180.

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FITS ON CLOCK HEADER  
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TRAPDOOR FREE

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FULLY FUNCTIONAL PAL GENLOCK  
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AS ABOVE BUT WITH Y/C PLUS  
COMPOSITE INPUT AND OUTPUT

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REAL TIME 24 BIT FRAME GRABBER  
WITH ITS OWN BUFFER, RUNS ON  
ANY AMIGA, COMES WITH ADPRO.

AUG PRICE \$ 759.00

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REAL TIME DIGITISER  
A2000/A3000/A4000 SINGLE FRAME  
AND SEQUENCE DIGITISING, 24 BIT  
ANIMATION, Y/C AND COMP. INPUTS  
WORKS WITH E.D. GENLOCKS

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PRICES MAY VARY WITH AUD FLUCTUATIONS.

### NEW !!!

(MOST OF THESE PRODUCTS  
WILL BE RELEASED AT WORLD  
OF COMMODORE AND  
AVAILABLE AFTER FROM THE  
SHOP).

GOLDEN IMAGE BRUSH  
MOUSE 240 DPI

GOLDEN IMAGE 2 MB

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SYSTEM

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VIDI 12

VIDI 24 RT

24 BIT VERSION OF ABOVE  
COOMBE VALLEY  
EDUCATIONAL SOFTWARE  
FOR AMIGA

E&OE.



# NWAUG

The North West Amiga Users Group has been together for over six years now. You can still meet those who were at the very first meeting as well as some who have been coming to meetings for almost as long. Each group meeting lets you get at a wealth of knowledge, which consists of everyone including yourself. Access to public domain software as well the book library, lets all users, to have at their finger tips, all that is available world wide.

If you feel you can offer something directly to the Amiga community you can become a committee member of the user group, or you can volunteer some of your time to help others. Elections for NWAUG committee positions are normally held the meeting after the AUG Annual General Meeting in August.

NWAUG meetings are held at the Moonee Ponds Community Centre. They had been held every second Wednesday night until they were changed several years ago, to allow us to go to a new larger room on Mondays. As change is the only constant in the universe, we now meet on the first and third Wednesdays of the month. This was brought to bear by the Community Centre itself, to allow it to consolidate when the Centre was opened, to run more efficiently.

The structure of the meetings have the committee up the front, the centre part of the room is set out with chairs for members and the rear has the public domain software library, book library and retailers who come along to sell Amiga items.

The meeting starts around 7.30pm. The usual topics are covered which include financial, book library, PD library reports, news, question & answers, and for-sale. The main part of the meeting has covered almost everything and anything Amiga related. Anyone is welcome to show off their latest 'bits and pieces' and is always encouraged to do so. During the break, about 9.00pm, you grab a cup of tea or coffee and a biscuit and start chatting away, get some PD software, access the book library, borrow a modem, or buy something on sale. After the break we continue with the meeting 'til 10.30pm.

The committee try to set up the meetings to be as friendly and enjoyable as possible, there is always something great to see. The meeting normally sees more than one Amiga brought along, so any questions about the latest hardware (OpalVision, IV20, A1200), to ArtDepartment Pro, Imagemaster, VistaPro, and almost any other software, can be looked at then and there.

The club has support from local dealers such as ComputaMagic, Another World Computer Centre, Software Buyers Service and others. Commodore themselves have even helped out in the past. Individuals who give support are too numerous to mention. Once a year we have an auction, where you'll bound to sell that old whats it, or pickup a great bargain.

The club has recently held an ARexx course, given by Michael Tanzer, and the club ran the NWAUG Fabulous Raffle, prizes were a Rombo VidiAmiga 12 (AGA) and PC-Task by Chris Hames. The current project is an Amiga Computer Expo, to be held on Sunday 31st October at the Community Center. This will be an exciting opportunity for everyone to come along and see a Melbourne Amiga Expo.

Come along to a meeting, and find out what you have missed.

Best regards, Frank Lowe - July 1993  
Assistant Coordinator NWAUG

## Holmesglen

The Annual Holmesglen fund-raising auction at the June meeting was I am proud to say a success. I am happy to say that I personally, sold many items. (Actually, this caused me much panic as loading/unloading a car can take some time). I was also quite impressed by the number of items that were sold. The colourful "banterings" of Arnie added to the atmosphere, and provided a much needed "sales pitch" to each sale. My favorite was: "Yes with this printer ribbon we throw in a FREE printer!". (I believe his next business venture is selling ice to eskimos. Well I am sure you will all agree, that his undoubted success is guaranteed). All was not positive though. I had a moment of sadness. I tried to sell my TRS-80. This was originally purchased for about \$800.00 at the time. I thought with all the other goodies I was bundling \$80 would be a mere bargain. I knew I wouldn't get \$80 as the day progressed so I decided to drop my reserve. I asked for an opening bid. Ten cents!, somebody called out. How sad the machine which nurtured me through those early computing years had got such a small estimation of value. Well those were the days, when you wanted lower-case: out comes the soldering iron, multi-meter and Stanley knife. Oh oh.. I am getting nostalgic... Sorry.. Well after feeling a bit shocked, I implored the uncaring audience. But this was to no avail. Eventually, Jeff Kirkland bought it for a whopping \$10. He paid the



commission for me as well, out of sympathy. Thanks Jeff.. Remember that this is an annual event so we will be having another one next year in June or July.

**\*\* AGM \*\***

In August we will have our annual general meeting. Each committee position will be up for election. This means that you, the member can have a direct say in how things are run. This is possible by two ways:

1. Voting for who you wish to fill the position.
2. Nominating another person to fill the position.

Get ready here we go, time for a corny expression.... wait for it..... "Ask not what the Amiga User Group can do for you, but what YOU can do for the Amiga User Group". (Copyright: All defense force recruiting offices across the world!)

Wow! Wasn't that fantastic. (Time for a cigarette if you ask me?). But seriously this is your chance, so I hope to see you all there!

Ward Horsfall.

The music SIG meets regularly on the day following the Holmesglen meeting

### **Special Music SIG**

Pianos Plus of Cheltenham will host the SIG at 7:30 pm on Monday 19th of July, see their advertisement this issue for the address. Enquiries to Norm Christian on 798 6522

## **Music SIG**

The music SIG has had improved attendance, probably helped by the more central venue.

Recently we have looked at DMCS, and had a tour of the new facilities of Bars & Pipes Professional Version 2. While the program doesn't look much different from the previous version when run on a A500 or A2000, as most of the improvements are in the performance of the functions, the program exploits the improved screen interface capabilities of the A1200 to provide much improved windowing. And it appears the Mix Maestro now works. However, whether B&PP can perform true notation input and editing remains unresolved, although a few people thought that they would never use it anyway. Tempo mapping has also been demonstrated, providing some very impressive effects on the music.

We have also had a demonstration of the Yamaha PSS 51, (which is reviewed in this issue of Workbench.); and discussion of bulletin boards and the midi files available to musos on them. There has also been some discussion about the age of those attending the Music SIG, and while etiquette prevents revealing the average age, the question is, where are all the young muso's and what are they doing with their Amigas?

Allan Mallows, May, 1993

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# Fred Fish

## DISKS 861 to 870

### DISK 861

**AskReq** Yet another batchfile requester, similar but unrelated to the program of the same name on disk number 827. Opens up a window, displays a message and solicits a Yes/No type answer from the user. Requires OS2.x, version 1.00, both English and German versions and includes source in C++.

Author: Harald Pehl

**KingFisher** A specialized database tool providing maintenance and search capabilities for the descriptions of disks in the format used by this library. KingFisher's database can span multiple (floppy) disk volumes, can be edited by text editors that support long text lines, can add disks directly from unedited email or usenet announcements, can remove disks, rebuild a damaged index, find next or previous software versions, print or export (parts of) the database, and more. Includes a data base of disks 1-850. This is version 1.30, an update to version 1.15 on disk 808. Binary only.

Author: Udo Schuermann

### DISK 862

**BEAV** "Binary Editor And Viewer", is a full featured binary file editor. Just about any operation that you could want to do to a binary file is possible with BEAV. You can: Insert or delete in the middle of a file thereby changing it's size; Edit multiple files in multiple windows and cut and paste between them; Display and edit data in hex, octal, decimal, binary, ascii, or ebcdic formats; Display data in byte, word, or long word formats in either Intel or Motorola byte ordering; Send the formatted display mode to a file or printer. The display and keyboard handling functions for BEAV are based on microemacs. Version 1.40, portable, and includes source and makefiles for several other systems.

Author: Peter Reilley, Amiga port by Simon J Raybould

**BioRhythm** An intuition based easy-to-use program that shows your 3 basic BioRhythms plus the average-"rhythm". Take a look, dump it to your printer and make your plans for "when to do what". This is version 2.2, an update to version 1.0 on disk 759. This version has some new features and is 400% faster. Binary only, PAL version. C-Source available from author on request.

Author: Thomas Amfeldt

**GlobeAnim** An animation which displays a smoothly rotating earth. Includes separate versions for both PAL and NTSC systems.

Author: Hannu Mikkola

**PhoneList** Simple phone list database, unique in the fact that it allows easy usage from either the WorkBench or CLI. Allows you to add, delete, search and create an alpha-sorted list.

Author: Michael Hoffmann

**ScopePrint** Simple program for displaying/printing Oscilloscope simulations of sine and square waves. Presents you with a two-channel o-scope and allows you to input the frequency, phase, and amplitude of the signal(s). Version 1.0, binary only.

Author: Wim Van den Broeck

### DISK 863

**GuiArc** A graphical user interface for cli-based archivers like lha, arc, ape, zoo, etc. It has the 'look & feel' of a directory tool and can perform all basic actions on archives, such as Add, Extract, List, Test, Delete, etc. You can enter archives as though they were directories. You don't have to know anything about archivers. Fully configurable (Archivers not included). Version 1.10, requires AmigaDOS 2.0+, freeware, binary only.

Author: Patrick van Beem.

**Luffar** The game of Noughts and Crosses, the object is to get exactly five "Noughts" (six doesn't count!) in a row up/down/across or diagonally, before your opponent gets five "Crosses" in a similar fashion. 0, 1 or 2 human players, rewind and

ahead buttons. Version 1.0, freeware, binary only. (Source available from author).

Author: Magnus Enarsson

**Lyr-O-Mat** A simple, fun program designed to generate sentences out of a word list and a sentence pattern database. German and English database included. Version 1.0. Binary only.

Author: Karlheinz Klingbeil of CEKASOFT

**MPE** A compiler tool for users of the M2amiga programming environment. MPE does the same job better than your batch file. You can do everything with the mouse or the right amiga key. With this Modula-2 Programming Environment you can compile, link, and run your program. When there is an error, the editor is started automatically. You can set all switches for M2C, M2L M2Make, M2Project, and M2LibLink. This is version 1.60, an update to version 1.38 on disk 766. Binary only.

Author: Marcel Timmermans

**NetMount** A tiny application that simplifies the ParNet mount procedure. You need ParNet (see disk 400) from The Software Distillery to use NetMount. Binary only.

Author: Tobias Ferber

**Noisome** A commodity that allows you to play sound samples when a key or mousebutton is pressed, or a disk is inserted or removed. You can have different samples for the space and return keys as opposed to other keys, special samples for the mousekeys, a sample to be played instead of the visual display-"beep" and more... The samples are played in mono or stereo, and two can be played simultaneously. The audio allocation priority can also be set. Includes several sound samples. Version 1.0, binary only.

Author: David Larsson

**PowerPlayer** A very powerful, user friendly and system friendly module player. It can handle nearly all module-formats, can read powerpacked & xpk-packed modules and comes along with its own powerful cruncher that uses the lh.library. Has a simple to use interface and an ARexx port. Version 3.9, a major update to version 3.4 on disk 769, binary only, now shareware. (Previous versions were freeware.)

Author: Stephan Fuhrmann

### DISK 864

**Change** Small CLI-only program to translate numbers from one numbering system to another. Binary, octal, decimal and hexadecimal numbers are supported. Version 1.00, includes source in C++.

Author: Harald Pehl

**MouseAccel** Yet another mouse accelerator, this one implemented as a commodity. If you find the built-in accelerator too slow, try this one. Requires at least AmigaOS 2.04. Version 1.07, an update to version 1.01 on disk 497. Includes german version and source in C.

Author: Stefan Sticht

**SCAN8800** A specialized database program to store frequencies and station names for shortwave transmitters. It can also control a receiver for scanning frequency ranges. Version 2.33, an update to version 2.28 on disk 812. Binary only.

Author: Rainer Redwek

### DISK 865

**AntiCiclo Vir** A link virus detector and exterminator. Also detects other types of viri. This version can detect: 126 Bootblock; 12 Link; 23 File; 5 Disk-Validator; 5 Trojans; and 3 Bombs; Automatically checks each inserted disk for bootblock and disk-validator viruses. Can scan all files of a specified directory for known link viruses, and constantly monitors memory and system vectors. Version 2.0, an update to version 1.8 on disk 842. Shareware, binary only.

Author: Matthias Gutt

**Back&Front** Sends a window to the back or bring it to the front with defined actions. For example, bring a window in front by double-clicking in it and send it back with the middle mouse button. Any keyboard or mouse event can be trapped. Number of required actions can be changed (double-click vs triple click). Implemented as a commodity. Requires at least AmigaOS 2.04. Version 1.09, an update to version 1.03 on disk number 497. Includes german version and source in C.

Author: Stefan Sticht

**Genealogist** ArJay Genealogist is a specialized database for keeping track of genealogical information. It features a full, easy to use Intuition interface. The program is totally non-sexist and secular in nature, and correctly handles multiple marriages, "unconventional" marriages, adopted children, and unmarried parents. The printed reports include descendant and pedigree charts, personal details reports, family group sheets, and index lists of people and families. Free-form note files can be created using any editor, and IFF pictures can be viewed using any IFF viewer, from within the program. Other features include dynamic on-screen ancestor and descendant charts, extensive online context-sensitive help, flexible "regular expression" searching, and multiple ARexx ports with an extensive command set. Up to 1000 people per database, with data bases held in RAM for maximum speed and responsiveness. PAL or NTSC, AmigaDOS 2.04+ required. 1 Meg RAM recommended. Version 3.04, binary only.

Author: Robbie J Akins

### DISK 866

**CFX** Crunched File eXaminer allows the user to examine and find files using several different search criteria. CFX knows a huge amount of the current Amiga filetypes, including a vast number of "cruncher" types. CFX can also give in-depth disassemblies of crunched files, including most address crunched files, relocater crunched files, and some major archive crunched files. This version requires kick 1.3 or 2.0. Version 5.275, an update to version 5.242 on disk number 750. Binary only, freeware.

Author: Bob Rye and Marcus Mroczkowski

**Degrader** Degrades your machine to try and get badly written programs to work. Allows you to block memory, add non-autoconfig memory at reset, turn audio filter on or off, intercept privilege violation errors, switch off cache/burst modes and can slow down a fast machine. Also can swap the boot drive and force 50Hz or 60Hz. Will do things straight away, after one reset or after every reset. Version 1.30, an update to version 1.00 on disk number 562. Binary only.

Author: Chris Hames



**DRED** The Disk REDucer. This program allows the user to arrange data on a set of disks using a best fit algorithm. If you have ever found it difficult to figure just which files should go onto which floppy, then DRED is for you! Most of the time (there are exceptions!) you can achieve 99% fullness of floppies/media. Requires kick 1.3 or 2.0. Version 2.003.007, binary only, freeware.

Author: Bob Rye, Marcus Mroczkowski and Brett O'Callaghan

**Floozy** Disassembles the Foozle FidoNet mail management system logfile into readable, human understandable statistics. Floozy's out put is clear and concise and fully covers all aspects of Floozy use. All message base names, number of messages, and in/out packets/bytesizes are noted and further stats are calculated on these figures. Requires kick 1.3 or 2.0. Version 1.0204, binary only, freeware.

Author: Bob Rye

**Oscillograph** An emulation of an oscillograph, with five internal signal generators. The internal signals can be freely edited, even mathematical functions can be used. External signals can be used when a digitizer is connected to the Amiga. This program can be used for learning, demonstrations, and even simple technical applications. The german original and the english translation are included, as well as a set of oscillations. Version 2.0, binary only.

Author: Michael Gentner

**PC-TaskDemo** PC-Task is a software IBM-PC emulator. It allows you to run the majority of IBM-PC software on your amiga with no additional hardware. Runs just like a normal application allowing multitasking to continue. The program has a graphical user interface and no additional filesystem/device mounting is required. A few clicks with the mouse and it is operational. VGA, EGA, CGA, MDA, Serial, Parallel, Mouse, 2 Floppy drives and 2 Hard drives are emulated. The hard drives can be partitions or hard drive files like the bridgeboard can use. This is the demonstration version 2.01 full version is available from the author. Binary only.

Author: Chris Hames

**Xerox4045** A printer driver for printers supporting the Xerox 2700 command set. The 4045 (a hulking 8 PPM laser unit), is probably the most popular member of this

family, so it got the name. The focus of this version was to get the dot graphic functions working. This appears to be working correctly as printing from Professional Page V2.1 and Tax Break have been successful in 300X300 graphics mode. Version 1.0.

Author: Bob Schulien

## DISK 867

**CenterScreen** A commodity which centers the frontmost screen horizontally on hotkey. Useful if you normally operate with overscan screens and an old program opens a normal size screen. Requires at least AmigaOS 2.04. Version 1.07, an update to version 1.03 on disk 497. Includes german version and source in C.

Author: Stefan Sticht

**ComplexPlot** Allows the transformation of a drawing by a complex function. The drawing can be edited with the mouse (line, circle and fill modes included), and generators for cartesic and polar nets can be used. The freely editable complex function then changes the drawing in many interesting ways. Both english and german versions are included (and some demo drawings). Version 1.0, binary only.

Author: Michael Gentner

**DeluxePacMan** A pacman type game. Commercial quality, with excellent graphics and responsiveness. Automatically adjusts to either PAL or NTSC. Can be controlled with a joystick, mouse, or keyboard. Written in assembly. Version 1.4, an upgrade to 'PacMan' on disk 717.

Shareware, binary only.

Author: Edgar M. Vigdal

**GetDate** A small program that allows users with an A500 or A1000 with out a Battery backed-up clock to set the date and time from the startup-sequence. The user is prompted for the current date and time. The last date/time entered becomes the default for the next boot. Binary only.

Author: James Weir

**LeftyMouse** Yet another LeftyMouse, this one implemented as a commodity. Swaps the left and right mousebutton for lefties. Requires at least AmigaOS 2.04. Version 1.06, an update to version 1.04 on disk 497. Includes german version and source in C.

Author: Stefan Sticht

## DISK 868

**CDTV-Player** A utility for all those people, who'd like to play Audio-CD's, while multitasking on workbench. It's an emulation of CDTV's remote control, but is a little more sophisticated. Access to the archive even without a CD-ROM-Drive (i.e. AMIGA 500- 4000), although you can't play a CD. PROGRAM & KARAOKE (live on-screen) included. Recognizes CDs automatically. AREXX-Port for usage in other programs. Version 2.0, an update to version 1.8 on disk number 849. FISH-WARE, binary only.

Author: Daniel Amor

**MouseBlanker** Blanks the mouse pointer after a defined timeout or if you press any key. Implemented as a commodity. Requires at least AmigaOS 2.04. Version 1.21, an update to version 1.13 on disk 497. Includes german version and source in C.

Author: Stefan Sticht

**Request** Opens the OS 2.0 autorequester from script files. Title, text, gadgets and publicscreen of the requester can be changed by commandline options. Requires at least AmigaOS 2.04. Version 1.04, an update to version 1.00 on disk 497. Includes source in C.

Author: Stefan Sticht

**RussianFont** Three Russian Vector Fonts, with a special Russian keypad that matches the Russian typewriter. These fonts are compatible with Russian Fonts found under WINDOWS (=> easy exchange). Version 3.0, update to version on disk number 805. Designed with FontDesigner. Binary only, shareware.

Author: Daniel Amor

**SMAus** A highly configurable "SUN-mouse" utility, implemented as a commodity with a graphical user interface. It activates the window under the mouse pointer if you move or after you have moved the mouse or if you press a key. You can specify titles of windows which shall not be deactivated using wildcards. Requires at least AmigaOS 2.04, uses locale.library if available. Includes english and german docs, german catalog file. Version 1.17. Shareware, binary only.

Author: Stefan Sticht

## DISK 869

**Clock** A simple Clock program but with the handy feature that you can "snapshot" the clock to stay with any screen or it can be free to pop to the frontmost screen automatically. Up to 4 alarm times can be set, which can simply put up a requester or cause some program to run in background. Hourly chimes can also be made to run a program (i.e. a sound sample player). Uses locale.library with OS2.1+ Version 2.00, binary only.

Author: Bernd Grunwald

**CL\_SEP92** This is the September 1992 release of CheatList for the Amiga. Cheatlist is a collection of various forms of help (cheats, hints, codes, etc.) for Amiga games. Included in the package is PokelList, a similar file which details pokes usable with the Action Replay cartridge. The September release covers 500 games, and on average, another forty games are added each release. Shareware.

Author: Various, compiled by Peter Monk

**Uhr** A small configurable digital clock (Uhr is german for "clock"), that makes use of the FormatDate() function in WorkBench 2.1's locale.library. Requires at least Kickstart 2.04 and WorkBench 2.1. Version 1.03, an update to the version on disk 757. Includes source in C.

Author: Stefan Sticht

## DISK 870

**AmigaGuide** Archive distribution of the AmigaGuide hypertext utility direct from Commodore. Contains developer examples and tools for AmigaGuide under V34/V37 and V39, plus a new free print/sign/ send-in distribution license for AmigaGuide, amigaguide.lib rary, WDisplay, and their icons.

Author: Commodore Business Machines

**FollowMouse** A pair of small blinking eyes following the mouse movements on the screen. Runs from both the WorkBench and CLI. Version 1.2, an update to the version on disk number 757. Includes source in PASCAL.

Author: Kamran Karimi

**Installer** Archive distribution of the Amiga Installer utility direct from Commodore. Contains V1.24 of the Installer, documentation and examples for developers to use when developing their software. Also contains various enhancements and fixes detailed in the documentation enclosed. The documentation has also been enhanced and brought up to date.

Author: Commodore Business Machines

**SoftProtect** A software disk write-protection. With the permission of the user, disables floppy writes even on write-enabled disks. Switches to enable/disable states with a gadget. Runs from both WorkBench and CLI. An update to 'AskFirst' on disk number 753. Includes source in assembly.

Author: Kamran Karimi

**StackCheck** A program that determines the maximum stack usage of another program. It uses a completely different method than all the other stack-watching programs like WatchStack or Xoper and is very reliable. In most cases it does not require any CPU time to do its work. Version 1.0, includes source for Aztec C and GNU C.

Author: Gunther Rohrich

**SWAP** Memory management may be considered as one of the weak points of Amiga OS. SWAP was written as a trial to provide swapping for Amigas without any special hardware. The main intention is to let the user choose a task, swap it to disk so that its occupied memory is released, and do other things. Later on, he could swap the program back to main memory and let it continue from the point it was interrupted. Includes source in C and assembly.

Author: Kamran Karimi

**WindowShuffle** Activates and brings to front next or previous window with hotkeys. Hotkeys can be changed. Implemented as a commodity. Requires at least AmigaOS 2.04. Version 1.07, an update to version 1.05 on disk 497. Includes german version and source in C.

Author: Stefan Sticht

END



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Where did you hear about AUG: \_\_\_\_\_

Which group do you attend Mostly \_\_\_\_\_  
eg., Holmesglen, NWAUG, SEAUG.

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